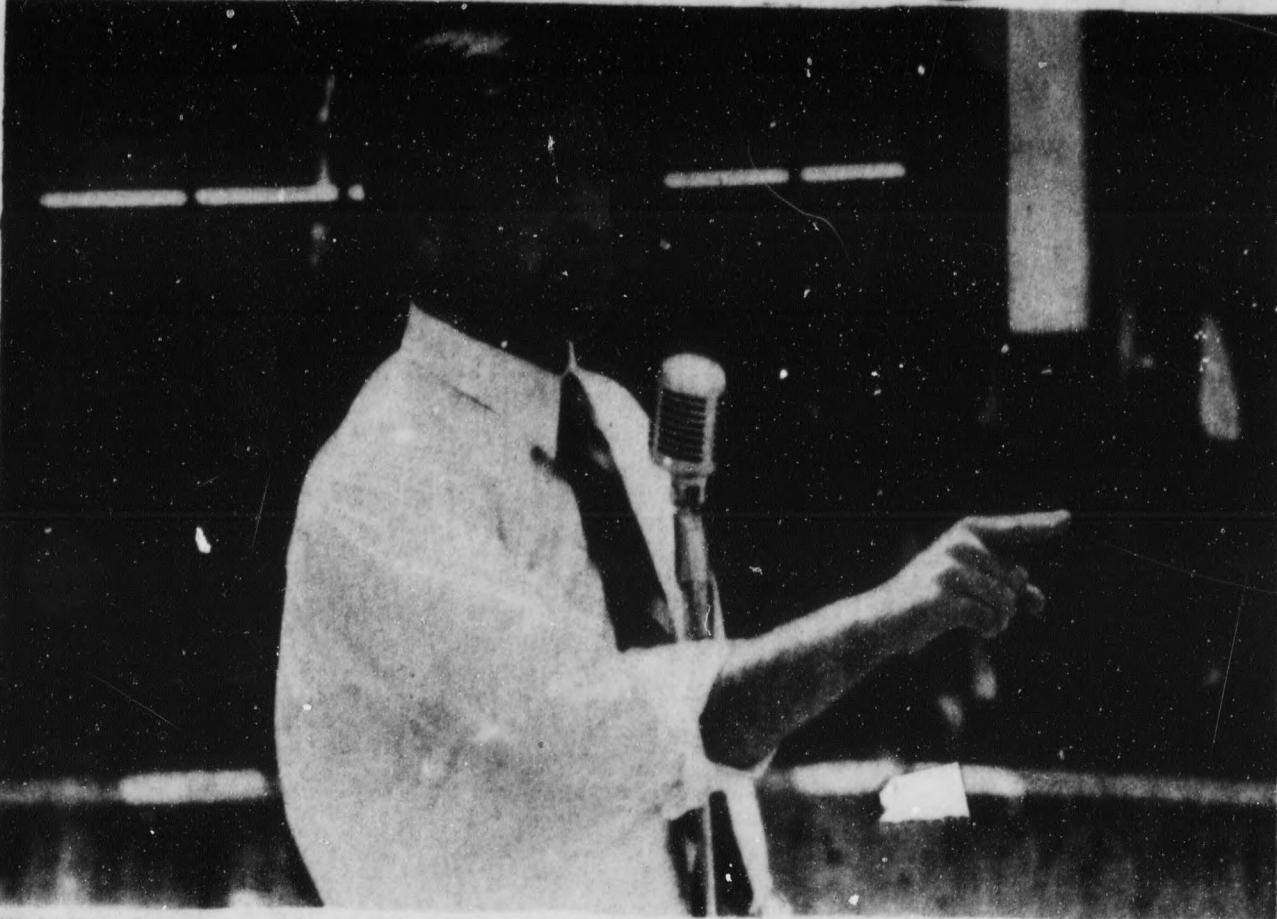


# The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

VOLUME 35, NUMBER 26, APRIL 29, 1982

## Garamendi Urges State Medi-Cal Reform



State Sen. John Garamendi, D-Walnut Grove, tells CSUS students gathered in the library quad that savings from a restructured Medi-Cal program could be redirected into higher education.

JAMES W. SWEENEY  
staff writer

Speaking in support of a range of issues that have drawn attention on university campuses this year, state Sen. John Garamendi brought his gubernatorial campaign to CSUS Tuesday.

Garamendi, a Walnut Grove rancher, is one of three candidates for the Democratic nomination for governor in the upcoming June 8 primary. He trails Los Angeles Mayor Tom Bradley by a substantial margin in the polls and is believed to be developing statewide name recognition for a later run at the governorship, possibly in 1986.

Addressing an audience of about 300 in the library quad, the state Senate Majority Leader called for a shift in government spending from health care into education. Garamendi noted state expenditures for health services have increased from \$2 billion in 1978 to \$5 billion in the current fiscal year.

Garamendi told a generally supportive crowd that these spiraling health care costs are "literally out of control," adding that some of this money should be redirected into higher education as a hedge against economic recession.

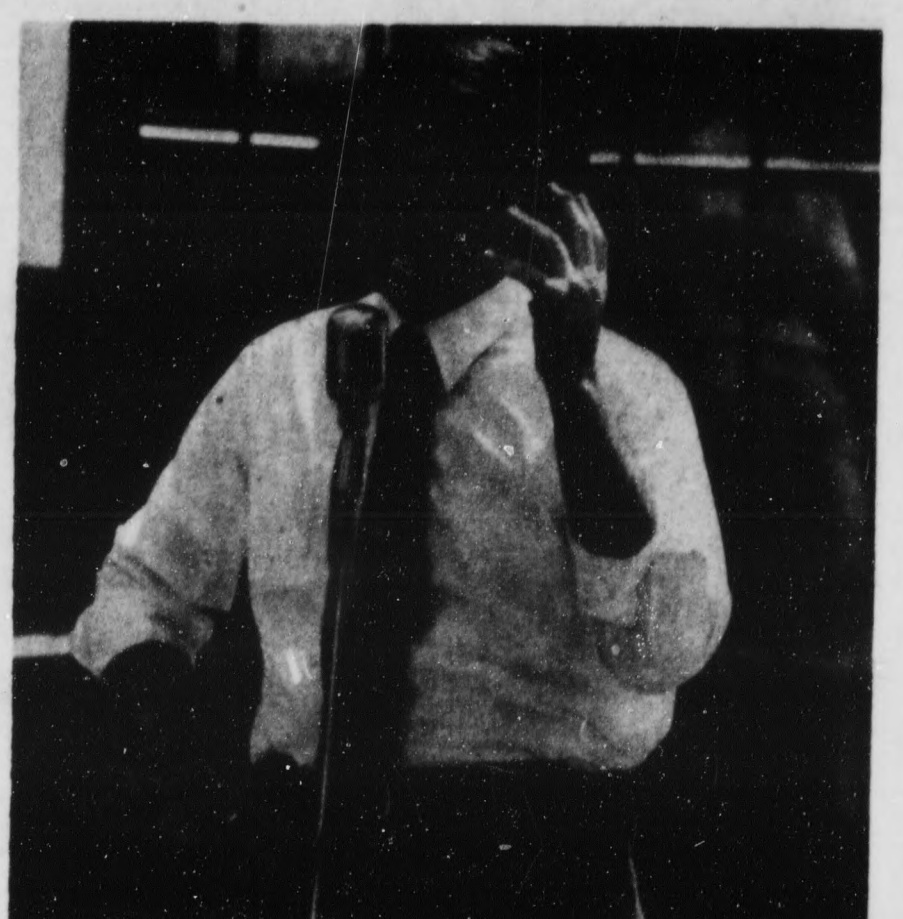
Asserting that higher education is the "foundation of progress for this state and the nation," Garamendi warned that society cannot progress in a "social or economic sense" unless higher education is the "cornerstone" for that growth.

Proposing a change in the Medicare and Medi-Cal programs to provide the money needed for the two university systems in California, Garamendi suggested replacing the current "fee-for-service" reimbursement program with one that compensates doctors and hospitals for the total number of patients treated.

The 37-year-old, two-term state senator said the current system "provides every conceivable encouragement to spend more money" by overprescribing medication, lengthening hospital stays that are often unnecessary and promoting unneeded surgery.

In addition to pushing for the redirection of money into education, Garamendi admonished students to pressure President Reagan to end his

see Garamendi, page 3



Observers have predicted that Garamendi, if he fails to win this year's gubernatorial election, will make another bid in 1986.

## Garamendi Momentum May Outlast Election

GLEN NEMETH  
news editor

As he walked out of the committee hearing room, the third that morning, State Sen. John Garamendi paused a moment as the door closed behind him. He could have been trying to remember a stray bit of fact, he could have been late, or just simply tired. The energy seemed to drain out of his face.

After a minute, he straightened up and resumed his shuttle from office to office, committee room to committee room, conferring with lobbyists, legislators, constituents and staff. His interview with the State Hornet was sandwiched in between these conferences.

Garamendi is running in every sense of the word. For governor, to be sure, but running has become part of his style. His crowded, apparently excruciating schedule is now legend based on observed fact. The interview was the Hornet's third attempt in two months, the other two rescheduled and the third conducted en route in the halls of the State Capitol.

Campaign workers have told the Hornet that "John's killing pace" has put a strain on his personal life, a common phenomenon with politicians torn between labyrinthine State Capitol politics and constituent needs back home. As the candidate has enlarged his constituency, the strains, personal and public, have no doubt increased in proportion. It was with this background consideration that the

see Momentum, page 2

## Student Fee Surge Expected

JAMES W. SWEENEY  
staff writer

Registration for the fall 1982 semester begins May 10, but state officials have yet to decide how much students will have to pay to attend California State University — nor are they likely to make up their minds before June.

The state Legislature is meanwhile considering a proposal by the CSU Board of Trustees calling for a single-tier fee structure, in which all students pay the same tuition, to replace the current two-tier structure that allows part-time students to pay smaller fees than their full-time classmates.

CSUS officials have just this week sent to print a schedule for the fall semester beginning September 7 which anticipates legislative approval of the new fee structure, and lists charges totaling \$156.50 a semester for resident students regardless of their academic load.

However, CSUS officials acknowledge that these figures are probably too low. According to Richard Krolak, vice president for academic affairs, "The fee thing is really up in the air right now. Nobody really knows what the legislature will do."

Krolak added that the fee structure included in the upcoming class schedule is based on "the best we knew" at the time it was prepared, but he reiterated that the fees are

subject to revision over the summer.

Tony Bakula, CSUS financial manager, also doubting the accuracy of the \$156.50 figure currently projected for resident students, said, "My gut feeling is that it is an incorrect amount."

Bakula noted that the second week of July may pass before fall semester fees, which could still increase by nearly \$100, are finalized. Registration closes July 23.

The segment of the fee that might grow drastically is the so-called "student emergency fee," which the trustees have tentatively set at \$41 per student per year. This fee is the successor of the "one-time only" \$46

see Fees, page 3

## Canadian Studies Gets \$7,000

LISA LOVING  
staff writer

The newly-formed CSUS Canadian studies department received a \$7,000 grant from the Canadian government last week to be used for program development and promotion of community awareness of Canada.

The presentation by Canadian Federal Education Officer Norman London was made at a press conference Tuesday in the administration building.

London said the Canadian government began planning the mass education effort years ago, because not enough was known or understood about the stature of Canada in terms of diplomatic relations and export of raw goods.

The Canadian government spends more than \$500,000, or 13.5 percent, of its annual education budget on such grants, which are distributed to institutions around the world, London said.

The grant will specifically benefit the Canadian studies certificate program. The certificate, received at



graduation, is earned by students who have completed four or more courses accredited by the department.

Courses taken before the program was instituted will still count toward the certificate.

Money from the grant will be used to add materials to the already extensive CSUS Canadian library collection, to send faculty to various local Canadian conference sessions, and to bring Canadian specialists in the area to the campus for lectures and symposia.

The Canadian studies certificate program was established last semester — the work of instructors from several departments, such as government, business administration and sociology.

According to CSUS government Professor Wayne Muller, the United States does more trade with Canada than with all of Europe combined.

"The Canadians know a lot more about Americans than Americans do Canadians," he said.

According to Muller, the faculty thought it would be appropriate to award special recognition for work taken in Canadian studies because of the contemporary significance of Canada to American business and trade.

"It's our guess because of connection of a business with Canadian interests, a business major competing for a position with a Canadian interest company may have an edge (with a Canadian studies certificate)," Muller said.

## Legislative Analyst Proposes Tuition for State Universities

JAMES W. SWEENEY  
staff writer

Saying lawmakers will have to do "fiscal surgery" to balance the next state budget, Legislative Analyst William Hamm this week proposed a first-time-ever tuition for university students in California.

Hamm, the Legislature's non-partisan financial advisor, acknowledged that Gov. Jerry Brown's \$27 billion budget proposal for the fiscal year beginning July 1 faces a potential deficit of \$2.5 billion. The state constitution requires the Legislature to pass a balanced budget by July 1.

Telling a Capitol news conference that "a potential deficit of \$2 billion to \$2.5 billion cannot be solved by simple belt-tightening or by snipping away bits and pieces of inefficiency," Hamm released a 300-page list of possible budget

cuts to reconcile state expenditures and revenues, including the tuition proposal.

Students now enrolled in the state's two university systems pay only a student services fee covering non-educational expenses, such as the health center, student government, and the student unions. A tuition would cover teaching expenses which are now entirely subsidized by tax dollars.

Next year's student fees have yet to be determined by state lawmakers, who will now consider a tuition as well as a proposed new fee structure for the California State University system and an emergency fee designed to offset the state budget deficit.

Current projections indicate that California State University students will pay about \$325 to attend school

see Tuition, page 2

## Correction

In the April 27 Hornet, in an article entitled "Capital Location Offers CSUS Many Internship Opportunities," it was incorrectly stated that the three branches of government — legislative, executive and judicial — were taught at three different departments at CSUS. The editors are aware that the government department teaches courses that focus on the executive branch. As implied in the headline, the focus on the legislative branch applies only to government internships and not course content. The Hornet regrets any inconvenience this error may have caused.

## Thursday

### Thinclads Run Hard

The men's track team had its best meet of the year, winning 17 of 19 events in its latest victory. The softball team is in a win-or-bust situation, and the water ski club has vanquished all opponents. For all the Hornet sports, turn to pages,

4 and 5

### Cruise Sails CSUS

Platinum-selling favorite Pablo Cruise was on hand to give CSUS students aural satisfaction Saturday night, in a blistering hour and a half set. New members Angelo Rossi (vocalist-guitarist) and John Pierce (bass), who replaced Bruce Day, seemed totally at home with the band. Cruise's performance topped off the River City Days fest. For Campus Scene editor Niki Jackson-Damato's review,

See page 6





## Solons Pick Pockets and Noses

by James W. Sweeney

It is little wonder that the state is mired in a growing fiscal crisis when one considers the lackadaisical pace of the state Legislature.

Like Southern gentlemen who spend the afternoon on the porch sipping mint juleps, the lawmakers do nothing today they can put off until tomorrow or better still the next day.

These days, the solons are debating a state budget for the fiscal year that begins July 1. They are required by the state constitution to deliver a balanced budget to the governor by June 15 — a feat they have accomplished only once in recent memory.

Included in this budget is the fee structure for the California State University system and the 319,000 students who study at its 19 campuses. Registration begins soon throughout the system, May 10 at CSUS, and state lawmakers have yet to determine how much tuition the students will pay.

Most officials expect it will cost \$323 to attend CSUS next year. System-wide the fees should be similar to CSUS, differing little more than \$20, according to a newsletter released by the Office of Admissions, Records and School and College Relations here.

However, these figures are not cast in granite and proposals before the Legislature could drive the cost of attending CSUS up to as high as \$518. In addition, non-resident students will pay \$105 for every academic unit they carry. By comparison, students in the larger University of California system can expect to pay \$1,200 to continue their education next year.

The Legislature's failure to determine the new fees before students begin registering for the next term will no doubt prove detrimental to both students and the administration, as well as very costly to the state if they must invoice students to collect a fee increase after tuitions have been submitted.

Many students will find it difficult to scrape up the

money needed to continue their education each term. Press reports over the past year have indicated that their difficulties have increased as financial aid programs have been reduced in scope, or scrapped entirely. A fee increase coming some two months after registration could drive many of these students out of school.

The proposed new fee structure already is creating problems for part-time students, who will be obligated to pay the same fees as their full-time counterparts.

Students will not be the only members of the university community to suffer if the lawmakers hike registration fees beyond current projections as they try to balance the state budget at the last possible minute or beyond the constitutional deadline.

Richard Krolak, CSUS vice president for academic affairs, and School Financial Manager Tony Bakula both said the school could face a fiscal nightmare if they have to go back and charge students twice for the fall term.

Bakula said the school could use its automated billing system to send the invoices; however, there is no guarantee they can collect. The process undoubtedly will be time-consuming and expensive — which the state can hardly afford at a time when tax revenues are not matching state expenditures.

The lawmakers say they are awaiting a study by the California Postsecondary Education Commission, as well as the May budget revisions presented by the governor's Finance Department, before making their decision. Nonetheless, it may be July before the fall semester fee structure is finalized.

Regardless of the legislators' motives, it is inconceivable that they have done so little to determine next year's fees at such a late date. By comparison, private businesses are not allowed to increase their price after they make a sale. Determining fees after students have already registered and seemingly paid their fees once again demonstrates the arrogance of the state Legislature and its almost complete disregard for the people of California.

## Tuition

from page 1

next year. At the larger University of California, projected fees run as high as \$1,200 for the 1982-83 academic year. Community College students in California also face a first-time fee next year, following Monday's approval of a fee proposal by a legislative advisory panel on post-secondary education.

Hamm's report suggested several other alternatives, including eliminating pay raises for most state employees, reducing Medi-Cal coverage and freezing aid to the aged, blind and disabled at current levels.

A general tax increase could be used to close the budget gap, Hamm noted. However, lawmakers are unlikely to pass a tax increase during an election year.

The proposals by Hamm to balance the state budget follow a similar analysis his office released earlier this year suggesting \$675 million in budget reductions. However, deficit projections since then by Brown's director of finance, Mary Ann Graves, and state Controller Kenneth Cory, have mushroomed to as much as \$2.5 billion.

State Sen. Alfred E. Alquist, D-San Jose, has proposed tax increases this year, but has received little support from his colleagues. The chairman of the upper house's finance committee has proposed increases in income taxes, taxes on oil and the so-called "sin taxes" on alcohol, candy and cigarettes.

## Momentum

from page 1

Hornet contented itself with a few wisps of partial quotes and fragmented answers.

Besides, taking notes is difficult while walking up and down stairs. Garamendi had no kind words for his major opponent, Los Angeles Mayor Tom Bradley, whose lack of experience in the State Capitol Garamendi said would undercut the mayor's effectiveness.

"He doesn't seem to say much about anything, and he's not dealing with issues," Garamendi said, later jokingly referring to a recent Bradley proposal for medical insurance for pet dogs. "That seems to be his proposed health program."

As Democratic majority leader in the state Senate, Garamendi said, "I know how this place operates," adding that it would be a "tremendous pleasure" to administer, as governor, the laws and policies he now helps to piece together in the Legislature.

"I've been very much in the process these last seven to 14 years," Garamendi said, "and I'll probably hit the ground running."

Garamendi acknowledged that the view from the governor's office, and the political distance between it and the two chambers of the Legislature, would pose additional problems — for example, the natural adversary relationship between executive and legislator arising from different role perceptions.

"The perspective would be different," Garamendi answered, "but the problems would be the same."

A formidable problem now facing the state is the status of a budget now beset by revenue shortages. Contributing to this situation, according to Garamendi, is the state Medi-Cal program, which Garamendi called a "sponge."

"We need to restructure a system that is growing rapidly out of control to free up available funds for other more important programs," among them education, which Garamendi has often said should be the state's number one priority.

In criticizing Medi-Cal, Garamendi said that "five billion dollars paid by the taxpayers goes to support the health industry," rather than fulfilling the program's original purpose of providing affordable, quality health care for the indigent.

Whether or not he wins the governorship, it is doubtful that defeat will slow down the momentum of Garamendi's running pace.

Testifying in support of a bill to add a new member to the governor's 10-member cabinet, who would represent local governments heavily dependent on state revenue since the 1978 passage of Proposition 13, Garamendi assured the committee that his candidacy was not a factor in the proposal.

"I am not a governor now, and I may never be. But I want to continue my legislative role in this issue."

## Crime Log

by John F. Higgins

### SPOT Mystery Solved

Tuesday, May 4, is "SPOT Day" at CSUS. SPOT, which stands for Students and Police Operating Together, is a student group working with the Department of Public Safety to promote crime awareness by creating an environment of increased cooperation between students, faculty and police. The motto of the club is "Together we can make a difference."

"SPOT Day" activities begin in the library quad at 11 a.m., featuring a bicycle security display, a demonstration car which shows auto security techniques and a personal safety display. An engraving gun will be available for students to permanently mark their calculators, bicycles and other belongings.

Highlighting the day will be a charity dunk tank with university police on the center seat. Proceeds will be donated to the child care center.

At 12:30 p.m., students and police will take on students and parking officers in a tug of war. (Perhaps the first Battle of the Badge?)

Speaking of the tug of war, Perry gave the parking crew an advantage by comparing three parking officer's weights — 240, 260, 240 — with the police's relative lightness. "They might be older but they're stronger," Perry stated. (Do I see a towel being thrown into the ring already?) Perry promised a tough match nonetheless.

The purpose of "SPOT Day," Perry explained, is to draw students' attention to crime prevention. It should also draw students to a personal safety workshop sponsored by the public safety department on Thursday, May 6, from noon to 1 p.m. in the Forest Suite of the University Union. The film "Nobody's Victim II" will be featured.

The goal of "SPOT Day" is to emphasize a neighborhood watch-like atmosphere at CSUS, Perry said. He cited a reduction in the number of thefts of unattended property between 1980 (602) and 1981 (375). "This was due primarily to witnesses reporting crimes when they occur," Perry explained. "We want to encourage the attitude 'You spot them — we got them.'"

Perry encouraged all students and faculty to attend "SPOT Day" Tuesday, May 4, and the personal safety workshop on Thursday May 6.

\*\*\*

Here is the week's crime summary, reported by Perry: April 21: A wallet and its contents, including \$11 cash, were stolen from room 111 in the Music Building between 7 and 9:30 p.m. The wallet and its contents, minus the cash, were later found in a garbage can.

Also on April 21, between 7 and 9:30 p.m., a 12-speed bicycle worth more than \$200 was stolen from near the psychology building.

April 22: Between 8:30 p.m. on April 21 and 8:30 a.m. \$211 worth of STAR (Stop the Arms Race) material including slide pictures, tapes and literature, was trashed in a fourth floor conference room in the education building. The room was normally left unlocked, not locked as stated in Tuesday's Hornet. The group will now store their material in a locked room and members will have to show identification to use it, Susan Bryer, STAR coordinator, said.

Also discovered on April 22 and happening sometime after April 20, a headlight molding worth \$30 was stolen from a 1974 Volkswagen parked in an undisclosed parking lot on campus.

## Equal Time

### Student Raps Pro-Nuke Cartoon

Editor:

Two recent editorial cartoons in the Hornet have left me frustrated and bewildered, as well as almost sorry for the editors of the paper. It is an understatement to say that as a student on this campus I am embarrassed to see such gross misrepresentations in print on the editorial page of my student newspaper.

The cartoons both addressed the nuclear weapons freeze, a concept that has been receiving not only more and more public attention, but also, most likely as a public support. Both cartoons were against the freeze. Both portrayed the Soviets as cheats, overweight with missiles, poised to strike the United States, which was alternatively portrayed as innocent, emaciated from missile deprivation, and too weak to respond to this huge Soviet threat.

The word "stupid" comes to mind to describe these exaggerated depictions; however, "stupid" is really too flippant and simple an adjective. The underlying statements these cartoons make warrant greater attention: they are based on the tired and obsolete myth that the Soviets have some sort of decisive nuclear military advantage over the U.S.; they portray the Soviets in such a way as to render them inhuman; they ignore and in fact belittle the true question we as a nation (and the Soviets, too) face — how to halt and reverse this mad nuclear arms race.

These cartoons make me seriously question the editorial policy of the Hornet. Are these cartoons an editorial statement of the paper? It is my understanding that cartoons indeed are editorial statements. Personal columns exist for

expression of individual views, but editorial cartoons usually go along with the opinion of the editorial board. Thus, one can assume that the editorial policy of the Hornet is in agreement with these cartoons, and this is why they were printed without a disclaimer. If this is so, I am deeply saddened.

But a more disturbing situation is also possible. Perhaps any editorial cartoon that is dropped on the editor's desk is printed, for lack of other material, and no discussion of its merit occurs between the editors. If this is happening, an equally irresponsible policy exists. Topics of such recognized significance as the nuclear arms race must not be treated in a lighthearted and nonchalant manner, nor should any cartoon dealing with any subject be printed simply because it's the only one available.

All I can say in closing is that my disappointment in the Hornet is immense — even greater than my pity for its editors.

Susan Bryer  
CSUS Student

### Coalition Criticizes Coverage

Editor:

On behalf of our membership, the Peace and Justice Coalition wishes to express its disappointment with the coverage of the Peace and Justice Resolution. As a recognized student organization, we anticipated coverage which would serve to direct student attention to support his issue and further aid passage of the measure. We believe this resolution is a significant statement adopted by the Associated Student Senate which is to be presented to the students of CSUS for passage.

The resolution addresses major current issues that directly relate to and affect the students of Sac State. If passed, this resolution will make a highly significant statement to our legislative representatives that as students we are concerned citizens who desire immediate action from our government.

Susan L. Howe  
Ernie Abshire  
Kathy Reardon

## Jim's Corner

by Jim Mobley

### Does Johns Really Exist?

"The system stinks," is a phrase that has been echoed through the halls of learning institutions since the California State University system was created more than 20 years ago. But never has the smell been more offensive than today.

Today the Board of Trustees is considering applicants for the chancellor's position, the guy who gets paid \$86,000-plus to oversee the 19-campus CSU system. There are a lot of fringe benefits that go along with the job, such as living in the luxurious home provided for the chancellor at a ridiculously low cost. What really stinks, though, is the way the position is filled and the fact that the fees-paying student, faculty and the various campus administrators have no control over who gets the cush spot.

Instead, the board chooses. The last time the board acted was 20 years ago when they picked and choose a new Board of Trustees. The political implications of this are infinite, but the question about

and choose a new board of trustees. The political implications of this are infinite, the question about who owes whom will have to wait until the board makes its decision sometime in May.

The question we should all be asking now is, if the board really wanted to know about the candidates, why don't they ask us, the students and faculty members who must work with the candidates on a daily basis? And why did they refuse to allow either a student or a faculty member on the selection committee?

One of the candidates for the position, CSUS' own W. Lloyd Johns, refused to answer the question, saying only, "maybe in three or four years when I'm no longer a candidate . . ." However, Johns agreed to talk about other equally important topics, and dispelled the myth that he doesn't really exist and is merely an image being projected from the computer lab.

Look for more in Tuesday's Hornet.

Founded in 1949, The State Hornet is published on Tuesdays and Thursdays of the fall and spring semesters, except on holidays and during breaks.

All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the student body, journalism department or the administration of CSUS. Unsigned editorials are the responsibility of the editors of The State Hornet.

Letters intended for publication must include the author's rightful signature, phone number, and address although names may be withheld upon request and/or at the editor's discretion. The State Hornet reserves the right to edit submitted manuscripts for length, style and libel.

Manuscripts for letters must not exceed one typewritten double-spaced page (250 words). Readers wishing to express their views in longer form must contact editor-in-chief.

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## Garamendi

from page 1

"war" on higher education by involving themselves in this fall's congressional election.

"At the present time . . . education is under assault," Garamendi said. "In 1965, when I left the University of California at Berkeley, the people of California elected a governor who started an assault on education that is still going on. Now that he is president, he continues his assault on higher education."

He's not directly trying to destroy the university as he did in the late '60s and early '70s; but the president, through his elimination of federal funding and by his cutting back on student loans and grants, is

carrying on a war against higher education that began more than a decade-and-a-half ago," Garamendi added.

Blaming unnamed GOP congressmen, as well as the Reagan administration, for the cutbacks in federal aid to students and schools, Garamendi said these representatives should be "thrown out of office."

After he spoke on the coming election and the erosion of funding for higher education, Garamendi referred to several pending ballot issues, most notably the Peripheral Canal referendum and the nuclear freeze initiative.

He said the canal was part of "one bad, bad water policy," adding

that it was a myth that Southern California would "dry up and blow away" without the water that would be diverted from the Sacramento River into the canal, which would only carry it south to agribusiness interests in Kern county, who would profit from the canal.

Garamendi said that the "canal will forever create a political conflict . . . that will ultimately destroy" the Sacramento-San Joaquin Delta and the San Francisco Bay. The canal vote is set for June 8.

Turning to the nuclear freeze initiative that is expected to appear on the November ballot, Garamendi noted he would like to be the governor who delivers to President Rea-

gan a letter requesting a bilateral freeze on nuclear arms in the United States and the Soviet Union.

Garamendi also renewed his proposal that a six percent severance tax be placed on oil in California to finance improvements in mass transportation.

Garamendi graduated from UC Berkeley in 1966 and received a masters in business administration from Harvard University. The former UC football star turned down an offer from the Dallas Cowboys to serve a stint in the Peace Corps and later served one term in the California assembly before being elected to the senate. Even if Garamendi loses the June primary, as is expected, he still has two years remaining on his current senate term.

## ASI Executive Director Selection Process Rapped

AIMEE VOYDAT  
staff writer

Selection of a new executive director to replace Paul McAmis, who will leave June 30, triggered debate during Tuesday's Associated Student's Inc., senate meeting, as the selection process for that post came under fire by critics who called for a postponement.

ASI President Bill Klein defended Affirmative Action Officer Mario Boenheim's contention that the search for a new executive director must continue.

"If we wait until June or September," Klein said, "we will have to re-advertise the position, give people adequate time to respond, and just have to start the whole selection

process over again." Klein also reminded the senate that it has a responsibility to follow an established, approved and accepted policy it was elected to implement.

"For someone to suggest that at any point we no longer have this responsibility is wrong."

Disagreeing with Klein, Velma Hall, a candidate for ASI senate chair, said the hiring of the new executive director should be postponed until after the present executive director's term ends June 30 or until after the May 4 and 5 elections when the final results are in. Hall said that the incoming executive officers should have a say in the selection process and that perhaps the outgoing officers could advise the incoming officers in the selection process.

## Fees

from page 1

surcharge paid by students this semester to offset state fiscal problems.

State officials, both in the executive and legislative branches, say the current emergency is as bad or worse than the one that prompted the surcharge levied earlier. Several proposals to increase the emergency fee are pending.

The Legislative Analyst has recommended a 2.5 percent reduction in the CSU budget for the fiscal year beginning July 1, but some officials have suggested increasing student fees to as much as \$216 per year rather than slashing the \$1 billion budget.

The lawmakers are required to pass the fiscal 1982-83 budget by June 15 as part of their constitutional duty. Traditionally, the budget has not passed on time. Because it requires a two-thirds majority for passage, the budget is easily held up and the minority party — currently the Republicans — often withhold its votes to gain concessions from the majority party.

Last year, Assembly Speaker Willie L. Brown Jr., D-San Francisco, pressured his colleagues into passing the budget on time. However, some capitol observers have suggested the budget was passed in haste, leading to much of the fiscal turmoil California is now experiencing. There has been little talk of meeting the constitutional deadline this year.

In addition to the emergency fee, there are five other components of the semester fees paid by CSUS students. The emergency fee is currently pegged at \$20.50. Additionally, there is a \$108 student services fee; a \$3 facility fee covering, among other things, the Health Center; a \$10 University Union fee; a \$5 Instructionally Related Activity fee, and a \$10 activity fee that goes to fund Associated Students, Inc. Non-resident students will pay an additional \$105 per unit fee.

This spring's semester fees totaled \$185 for full-time students and \$170 for students taking six units or less.

The trustees' rationale for adopting a one-tier fee structure was that student fees do not go toward covering teaching expenses, but rather toward services and facilities. Because the services and facilities are ostensibly equally available to all students, the trustees have proposed charging a uniform fee.

The single-tier fee structure is opposed by the Legislative Analyst, who said it is unfair to part-time students. The analyst recommended retaining the current two-tier system.

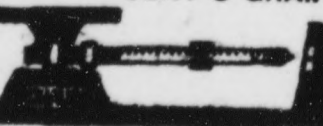
Alternatively, lawmakers are also considering a three-tier system that would penalize students with an excessive number of academic units beyond graduation requirements. The one-tier proposal is, however, expected to pass.

The single-tier fee structure first appeared as part of a proposal by a CSU San Diego professor 10 years ago to rid the university of so-called "professional students" who stay in school long after completing their degrees, depriving underclassmen of the opportunity to get into classes.

The proposal was presented to the Legislature in 1976 by then-Assemblyman Bob Wilson, D-San Diego, but was killed in committee.

Should the current Legislature substantially increase student fees, Bakula said he hopes students will wait to submit their fees because the logistics of invoicing them for the difference could prove difficult even with the university's automated billing system. Krolak said a 24-hour telephone line will be installed to supply students up-to-date information regarding fees for the fall semester.

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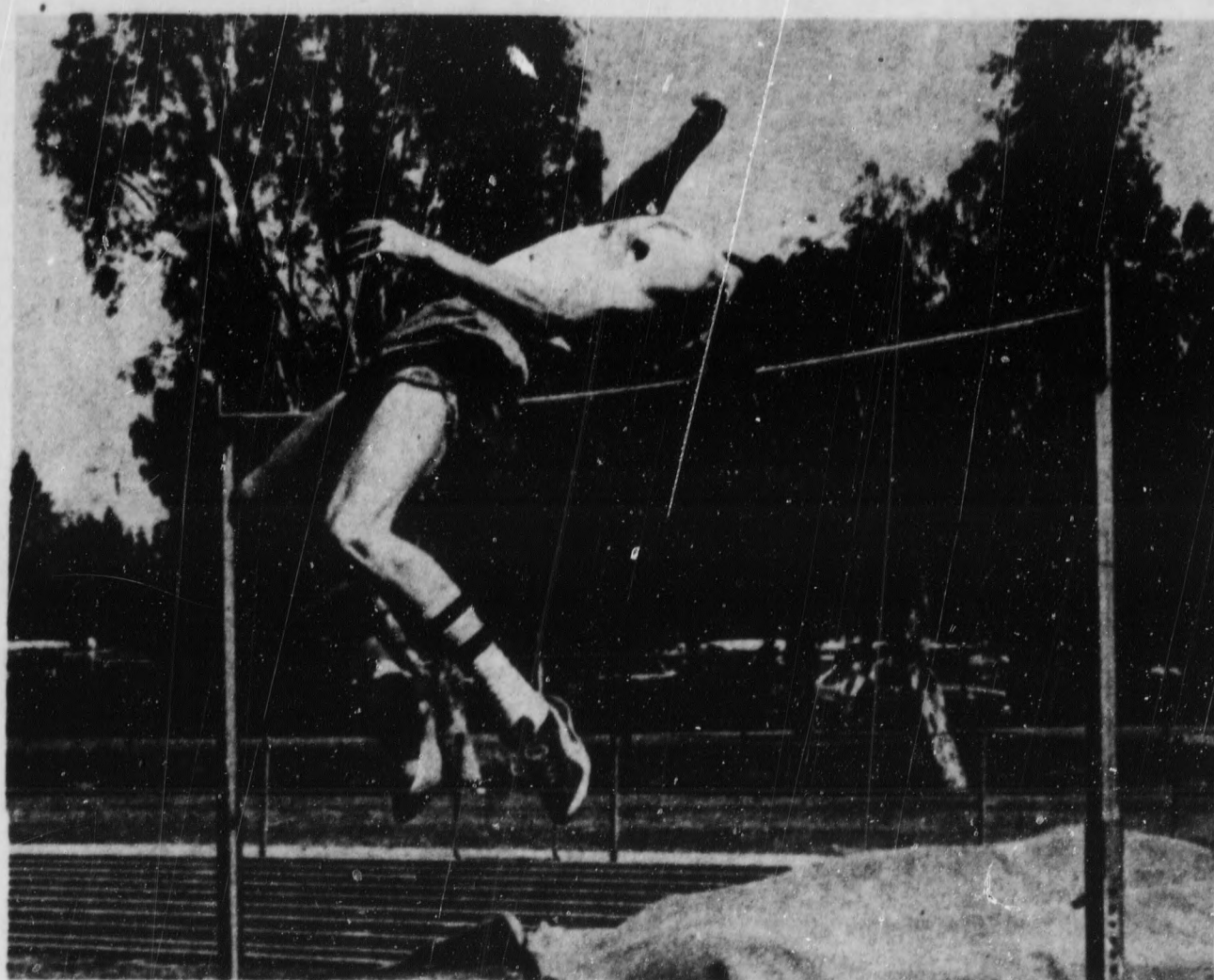


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# CSUSPORTS

Paul Hale, Editor



A CSUS competitor displays the flop technique as he soars over the crossbar during the San Francisco State-CSUS meet here. The tracksters scored an overwhelming 125-35 triumph against the Gators.

Photos by Carolyn Reynolds

## Tracksters Take 17 of 19

LARRY BRILLHART  
staff writer

Aided by the return of healthy runners to the lineup, the CSUS men's track team finished first in 17 of 19 events, overwhelming San Francisco State 125-35 Friday at Hornet Stadium. Everything seemed to go right for the Hornets in the meet that head coach Joe Neff labeled "a lot of fun."

Winning performances for the Hornets were numerous, especially in the field events. Double winners included Gerald Glover in the long jump (20-7½) and the javelin (50.80 meters) and Chris Hanes who swept the shot put (14.36 meters) and discus (42.38). Bob Bush again was victorious in the hammer throw (52.93 meters). Floyd Gipson was first in the triple jump (48-5) and John Newhall tied a lifetime best in the high jump, winning with a height of 6-10.

Not to be overlooked were the Hornet runners. Newhall added another victory with a personal best 14.9 in the 110 high hurdles. Mark Taylor won a triple with first place finishes in the 100 meters (10.8), the 200 meters (21.9) and a leg of the 400 relay. Lee Young easily outdistanced all 5,000 meter runners, winning in 14:52.9.

Headley Chambers returned, coming away with a 400-meter win in 49.4; Jeff Coe won the 800 meters in 1:53.5; George Patterson edged teammate Dave Russell in the

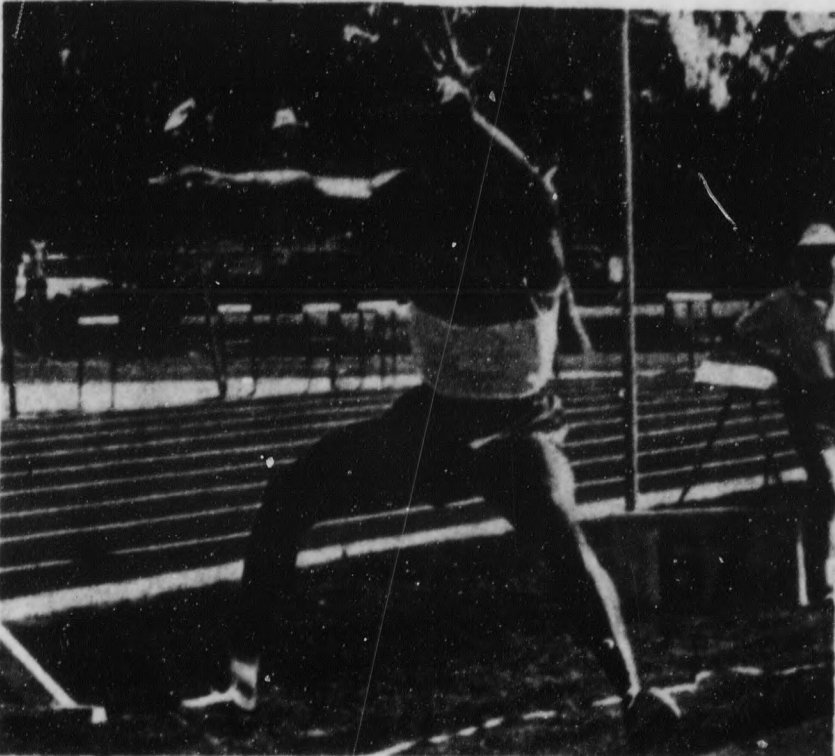
400 intermediate hurdles (54.2) and all four runners handily defeated San Francisco State in the mile relay, with a time of 3:15.6. Hornet Dave Maldonado also ran a personal best in the 800, finishing on Coe's heels in 1:53.5. The CSUS weight men's relay team of Bush, Hanes, Greg Dodderidge and Mark Vierra won in 48.1.

Coach Neff welcomed his team's strong performance and was especially happy to see all his runners back in action. "Headley Chambers

was just outstanding coming back after a two week unavoidable layoff and it's good to see Mark Taylor back in old form," he said.

"I was pleased with Bob Bush's consistency and Kevin Glaser's progress," Neff added. "Marvin Shelley also had noteworthy performances in the 100 (11.0) and 200 (22.7) meter races."

Saturday, the Hornets travel to Arcata to battle Humboldt State in a dual meet.



Floyd Gipson reaches for more distance in the triple jump event.

## Water Skiers' Landslide Win Wraps up Conference Title

HARRELL LYNN  
staff writer

Last spring, the first-year CSUS Water ski team sent tidal waves through the Western Intercollegiate Water Ski Conference, tying perennial powerhouse San Diego State in a late-season meet. The upstart Hornets have since proven the feat no fluke by whipping the Aztecs and the rest of the conference teams in six straight meets, including last weekend's San Diego State Invitational at Mission Bay.

The Hornets failed to place first in any event but, still managed to sink their nearest rival, Long Beach State, by almost 1,000 points. CSUS outscored the 49ers 3,850-2,930, while San Diego State finished third at 2,880. The Aztec women won all three events but the men could not pick up the slack.

As has become customary, CSUS was led by a strong men's performance. Brad Wilcox finished second in both the jump and slalom, and Mike Mello earned thirds in the slalom and trick. Paul Puccioni managed fifth and sixth places in the trick and jump while Mike Jolley scored 11th and third best in the same events. The men's team had at least four finishers in the top 15 of each event.

Despite being overshadowed by the first-place sweep of

San Diego's Connie Bergmark (slalom and jump) and Shelli Hayes (trick), the CSUS women's contingent showed the same depth as their male counterparts. Led by Lisa Ford's three top-five finishes, the CSUS women had four placings in the top 15 of each event. Lori Lauszus aided the Hornet cause with a second in the slalom and a fourth in the jump.

Already winners of the first-half title, the Hornets have clinched the spring season by capturing the first three meets in landslide fashion. The fourth and final event occurs this weekend when the Hornets host the CSUS Invitational at Bell Acqua Water Ski Park in Rio Linda.

Ford, who will double as tournament chairman, is predicting an impressive regular season windup. "This should be the best event of the season, with 14 to 15 teams expected to compete. We have posters up all around, and I have sent out invitations to over 300 people." The three-event specialist also noted that all boat drivers, judges and officials will be from the American Water Ski Association. Most officials at other WIWSC meets are college students, Ford said.

Action runs from 8 a.m. to 5 p.m. on both Saturday and Sunday. The first day will feature women's slalom, men's trick and women's jump. Second day fare includes men's slalom, women's trick and men's jump.

## CSUS Spikers Edge Berkeley; Face Ags in League Semifinals

JEFF MASSA  
staff writer

Scoring perhaps its most impressive victory this season, the CSUS men's volleyball team turned back a tenacious UC Berkeley squad Friday night in Harmon Gymnasium.

The Hornets knocked off Berkeley in five games, 15-7, 13-15, 15-1, 7-15, 15-10, to wrap up their Northern California Collegiate Volleyball League season with a record of 13-1. CSUS, which defeated Berkeley in five games in North Gym earlier this year, finished the 1982 campaign with an overall record of 17-8. Berkeley, which clinched second place in the Northern Division behind the Hornets, finished with a 10-4 mark in NCCVL action.

In the first game, CSUS broke open a close contest, snapping a 6-6 deadlock. The Hornets went on to outscore the Golden Bears 9-1.

CSUS squandered a huge 9-2 advantage in the second game, largely due to "technical problems like being called for throws," according to CSUS Coach Gary Colberg.

Sparked by outside hitter Kingsley Claudy, the Hornets coasted by Berkeley in the third game.

"It was our best individual game all year," said Colberg. "We owned them at the net. Kingsley was just unstoppable. He was hitting effectively from 10 to 15 feet off the net."

Berkeley evened the match at two games apiece after breaking

away from a 7-7 tie midway through the fourth game. The Golden Bears ran off eight straight points to secure the game.

The fifth and final game of the match was highlighted by several long rallies, according to Colberg. Berkeley erased a 6-3 CSUS lead to go ahead 8-6, but the Hornets erupted for a scoring spurt of 9-2 to wrap up the game and match.

"It was just a super match and everyone got to play," said Colberg. "We were more intense and we were really hustling after balls."

Colberg noted that setter Alan Segal "kept his cool" and played well through the entire match. Greg Grant and Dave Magonigal both played well coming off the bench, Colberg added.

The NCCVL Championships are scheduled for Saturday in North Gym. CSU Fresno and Berkeley meet in the first semifinal match beginning at noon. At 2 p.m., the Hornets square off against rival UC Davis. CSUS has beaten all three semifinalists at least once this season.

The consolation match for third place is tabbed for 6 p.m. Saturday, followed by the championship match at 8 p.m.

Notes: In women's United States Volleyball Association exhibition play Sunday in North Gym, the Bay Club of Fremont defeated the CSUS junior team (19-and-under) in three games 15-0, 15-13, 15-3. The Cascade Steelers of Stockton knocked

off the CSUS open team in USVBA Double-A action 15-6, 14-16, 18-16.

## Nightcap Victory Keeps Softball Title Hopes Alive — Just Barely

JEFF MASSA  
staff writer

The CSUS women's softball team desperately needed a pair of victories Tuesday to clinch the Golden State Conference title on its own, but a lack of clutch hitting in the first game may have cost the Hornets the conference crown.

CSUS failed to score either of its base runners in the first inning off CSU Chico pitcher Diane Kinney, and it turned out to be the Hornets' only serious scoring threat of the entire game. Kinney settled down and did not allow a hit over the final six innings as the Chico Wildcats edged CSUS 2-0, in the opening game of a GSC double-header at Chico.

The Hornets, who salvaged a split with a 4-0 win in the second game, can still win the GSC championship provided UC Davis can sweep Chico. (That double-header was played Wednesday at Davis.) A split between Chico and Davis would cause a first-place tie in the conference between the Wildcats and Hornets. In the event of a tie, CSUS would have another shot at Chico in a conference playoff. Of course, a

Chico sweep over the Aggies would earn the Wildcats an outright conference championship. After Tuesday's action, Chico was leading the GSC with a record of 10-2, followed by CSUS, which finished its conference season at 11-3. The Hornets are 20-20 overall.

Kinney, who struck out five and walked one, allowed only two CSUS batters to reach base after the first inning. Anna Ferrigno went the distance for the Hornets in a losing effort. Ferrigno, 5-3 in conference, scattered seven hits, but the Wildcats nailed her for two runs in the third inning to provide Kinney with all the support she needed.

After an error allowed the leadoff batter to reach base, Chico's Sal Coates socked a run-scoring triple to break the scoreless tie. Joleine Heinlein knocked in the Wildcats' second run with an infield out.

"Chico wasn't that tough," said CSUS Coach E. J. McConkie. "We started out right in the first inning, but we couldn't get the clutch hits."

"We've had problems all year with bunting at the second spot in the order," McConkie continued. "The bunt can make you or break you."

fell in two sets to Rob Pardi.

Hornets Bob Peterson and Eric Sorensen both dropped their singles matches, which were critical losses, according to Slider. Dave O'Neill, who lost to Peterson in straight sets in the two teams' first meeting, edged the Hornet junior this time in three sets at No. 3 singles. Greg Orrell put St. Mary's ahead 4-2 in singles play with a straight set win over Sorensen at No. 4 singles.

Bruce Quigley and Drew Johnson were the only two Hornets to score wins in singles competition. Quigley won, 6-4, 7-6 at No. 5 and Johnson, who moved into the No. 6

slot, won handily 6-2, 6-2.

In doubles action, St. Mary's clinched the overall victory taking two of the three doubles matches. Sorensen and Santos combined for the Hornets' lone doubles victory.

CSUS traveled to Fresno Monday to face the CSU Fresno Bulldogs, a tough Division I tennis team, according to Slider. Fresno dumped CSUS 8-1, winning all six singles matches in straight sets. Croley and Furukawa recorded the Hornets' only victory against the Bulldogs at No. 1 doubles, winning in three sets 6-4, 4-6, 7-6.

## Lacrossers Lose 6-5

HARRELL LYNN  
staff writer

In its initial season of competition, the CSUS lacrosse club expected to struggle against established and more experienced foes. But Coach Mason Goodhand figured his yearling charges matched up favorably with any other first-year club. Saturday, the Hornets received a jolt when one of these new clubs, Whittier College, registered a close 6-5 win on the Hornet practice football field.

With less than two minutes left in the match, Whittier's Alan Choe

picked up a loose ball at midfield, scampered unchecked toward the goal and fired a 25-foot shot past Hornet goalie Evan King to break a 5-5 tie. Choe, one of the smallest players on the field at 5-foot-5, had left the game two times earlier after taking hits to the jaw.

King had kept the Hornets alive in the closing minutes by making five saves, including three on shots from point-blank range. King, who has been playing lacrosse for only seven weeks, said he was still shaking from the Whittier onslaught. "Those guys (Whittier) kept coming after us, and you have got to give them credit. They had good pursuit, and they kept driving all the way to the end. Most of their shots went at me, but that last one was parked right in the corner."

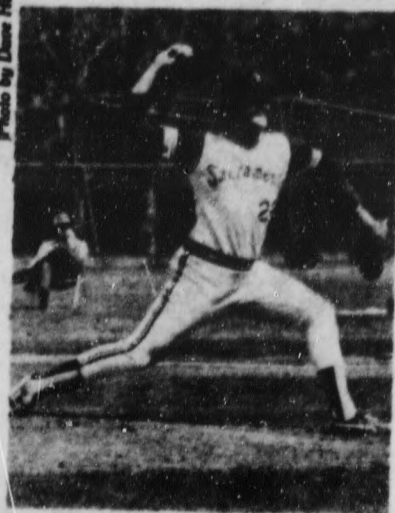
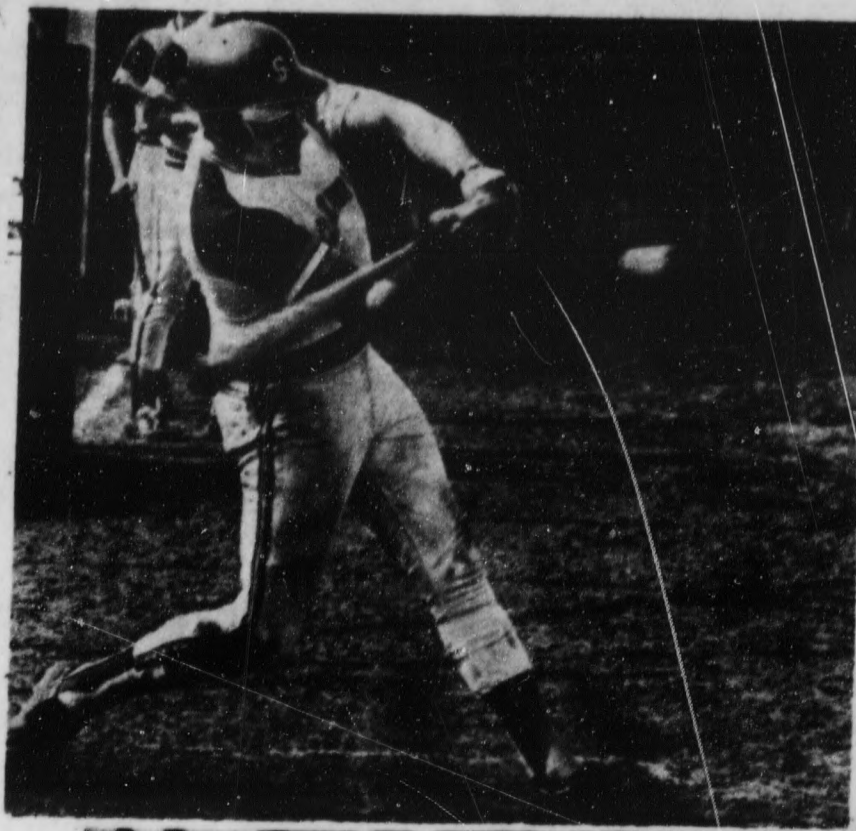
Ironically, a play by King in the second quarter may have helped the one-goal differential. With less than five seconds to go in the half, King had control of the ball in front of his goal. Instead of holding it until time expired, he passed it up the middle where Ed Moeses intercepted and fired in a quick goal to give Whittier a 4-1 advantage.

Goodhand, pointing to King and the other first-year lacrosse players, said that his team is only game experience away from being a strong team. "Whittier didn't outplay us; we hurt ourselves. We are so close, but we're still dominated by first-year players. Game sense and ability will come with maturity, and that comes by playing more games."

The Hornet offense showed some spark, however, outshooting Whittier 39-23, with numerous shots hitting the goalie or sailing inches wide. Trailing 5-2 late in the third quarter, Gus Martin netted two goals to help bring CSUS into a 5-5 tie.

The Hornets received another jolt last week when they ventured to Stockton to play University of Pacific. The Tigers, 5-4 losers to the Hornets two months ago, raced to an easy 15-5 success last Wednesday.





## Hornets Vanquish Gators

The baseball team beat the league-leading San Francisco State Gators 9-1, and with this win they put the Gators into a tense situation with UC Davis in the Far Western Conference race. Ron Mattson hurled a five-hitter and struck out six, marking his seventh win in league play. Catcher Bob Carpenter blasted in

three runs to lead the Hornet scoring, with Jim Sheets and Terry Stark also adding two runs apiece in the vital game. The win put the Hornets above the .500 mark for the season with a 22-21 record. The Hornets meet CSU Chico in two double-headers Friday and Saturday, hosting the Wildcats in the latter at CSUS.




Photo by Sharon Wier

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# Campus Scene

Niki Jackson-Damato, Editor

## Pablo Cruise Sails CSUS as Summer Simmers

NIKI JACKSON-DAMATO  
editorial staff

It seems "worlds away" since Pablo Cruise headlined with the Doobie Brothers at the San Francisco Cow Palace in '78. It's been even longer since I first enjoyed them in a small town high school gymnasium. Judging by the masterfully-musical and highly-energetic performance given Saturday night by this group, nobody's told its members that they're no longer a top-bill act.

Bursting on stage like the sun following a storm, Cruise opened their one and a half hour set in South Gym with a vivacious rendition of the hit single "Worlds Away" from the platinum plus album of the same name. Playing to the crowd as though they were part of it, Cruise kept the fans up throughout the show hit after hit.

Vocalist/guitarist Angelo Rossi was well-received by the rowdy Saturday night audience, who nearly engulfed him into a sea of clapping hands during "Slip Away." A cut off

Cruise's latest album, "Slip Away," displayed more rock than roll.

Original members Cory Lerios, Dave Jenkins and Steve Price have adapted well with the band's newest members, which also include bass player John Pierce. Obviously good friends, Cruise members truly enjoyed themselves on stage, grinning and dancing constantly.

Playing for more intimate crowds (if nearly 3,000 can be considered intimate) Cruise appeared more

relaxed in South Gym than in the monstrous Cow Palace, and was every bit as professional.

Gliding through the play list with songs like "Love Will Find a Way," "A Place in the Sun," "Don't Want to Live Without It," "I Want You Tonight" and "Rio," Cruise showed an incredible amount of talent. Together they are remarkable musicians who would be equally astounding individually.

Cory Lerios has magnificent command over the keyboards and a newly-found stage presence that drives fans crazy. Perhaps his secret is that he devotes concentration to the audience first and to his various keyed instruments second, never ticking a sour note. His mastery of the piano is incredible (tuning the large white grand piano caused an hour delay in the concert's scheduled opening time).

The group made several references to Sacramento throughout the set, keeping the crowd on its feet and feeling somewhat special. The show

held no disappointments, judging by Cruise's continually jubilant reception.

Encoring with "Rio," the classic Latin up-beat single from "Worlds Away," an added treat came from drummer Steve Price in one of the most entertaining drum solos ever heard. So often this traditional moment in a concert can bring boredom.

All band members shared equal time in the spotlight, often exchanging a happy chuckle or two in the background.

Pablo Cruise may have packed away their Hawaiian shirts, but definitely not their talent.

Opening for the Bay area-based Pablo Cruise was Sacramento's own Charlie Peacock, a pleasant blend of jazz, punk, and a touch of reggae. Though limited in vocal range, Peacock shows much promise of being possibly one of the most musically talented bands in the area.

Charlie Peacock played a 30-minute set, which would have been a more appropriate opener for a band like Chick Corea's Return to Forever.

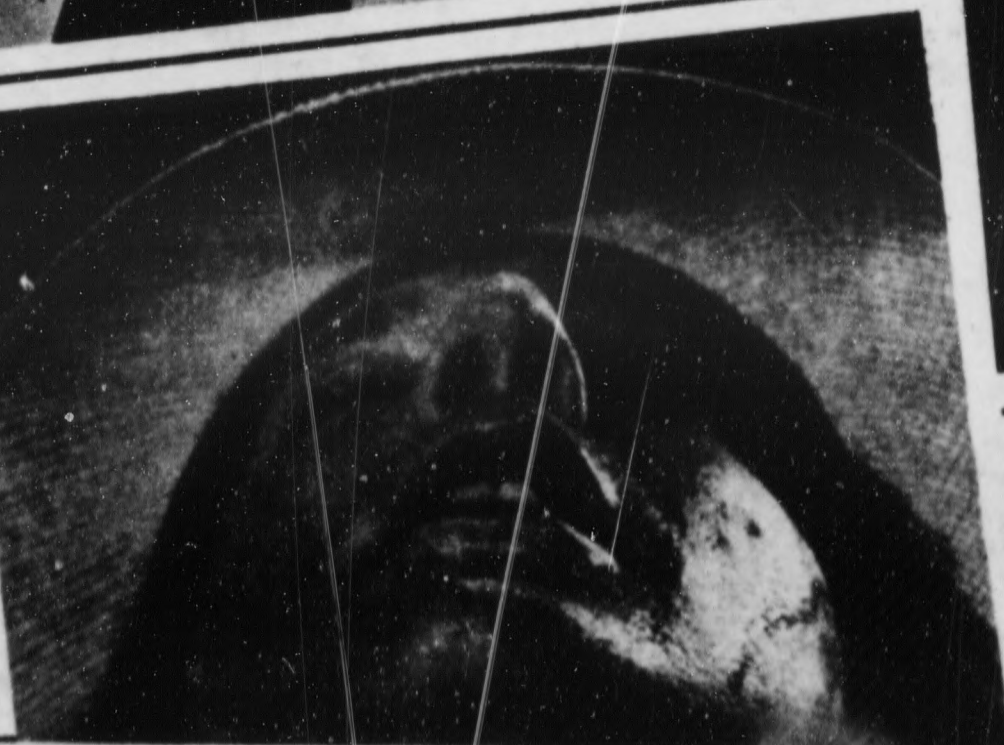
Photos by John Neumann  
and  
John Swentowsky

Pablo Cruise lead guitarist Dave Jenkins (above) obviously has nothing more on his mind than delivering a superb performance as he fingers the fretboard of his vintage Stratocaster.

# PABLO CRUISE



Guitarist Angelo Rossi (above) reclines on the piano of keyboardist Cory Lerios (inset), and reels off another dynamic solo. At right, Rossi is engrossed in musical rapture, and Lerios wails on his portable keyboard, known as a clavitar (far right).





# "Decline" Documentary Reveals Punk Subculture

**JACK KEATON**  
staff writer

Friends warehouse pain attack their own kind  
A thousand kids bury their parents  
There's laughing outside  
We're locked out of the public eye  
Some smooth chords on the car radio  
No hard chords on the car radio  
We set the trash on fire and watch outside the door  
Men come up the pavement under the marquee  
There's laughing inside  
We're locked out of the public eye

Written over two years ago, "The Unheard Music" is the perfect definition of the Los Angeles punk

scene. Now there's a movie that vividly illustrates this phenomenon with shocking clarity and impact. "THE DECLINE of western civilization" is a searing documentary that takes the viewer deep into the subculture via live performances and interviews.

For an hour and 40 minutes the viewer sees the people who make up this fascinating subculture. The film begins with a bang, a nightclub scene with slamdancers thrashing about to the anarchic sounds of punk rock. From this point, the viewer is taken away from the world of Izod shirts, Topsider shoes and designer jeans and into a seething world of safety pins, shredded shirts and spiked hair styles. Interviews with punks reveal

their feelings toward the movement; why it exists and what it does for/to them. Interviews with concert promoters, club owners and magazine writers — termed "fanzine" because of the close writer/reader relationship — prove to be more interesting than one would think. The promoters and the club owners look at the punk scene from a distance. Most of them are older and don't really understand what is going on, but they accept it. The fanzine writers understand the punk movement and explain it better.

It is the interviews with band members that draw the most fruitful dialogue. If the L.A. punk scene is nothing but a sham, a plastic version of the Sex Pistols' nihilistic rage, then

Catholic Discipline's lead vocalist Claude Bessy is an example of how Americans take a popular English phenomenon and exploit it as a chic fad. Bessy has no idea of what punk is about and his band is nothing more than a '60s ripoff in punk garb.

If the L.A. punk scene is nothing but a pathetic medium that breeds Sid Vicious replicas, then the Germs' lead vocalist Darby Crash is the American archetype of such replicas. Dying of a drug overdose shortly after this film was made, Crash appears weak in the movie. Moaning for a beer and refusing to sing into the mike during the concert footage, Crash epitomizes the ill-fated rebel-without-a-cause genre.

It is no coincidence that the band that gives the most enlightening

interview is also the only band that plays good music during the concert scenes. X is without a doubt one of this country's best rock bands (punk or otherwise). Their interview got at the heart of punk: cynical yet intelligent, humorous yet with dead-serious underpinnings. Their music undermined every other act that preceded or followed it.

Even though most of the music here is quite dismal, that's besides the point. "THE DECLINE..." is a brilliant observation of a subculture, not a film that's sole purpose is to entertain (although some of these groups are so bad they're laughable). Director-producer Penelope Spheeris has created an unflinching cinema-verite masterpiece that rivals the made-for-television "Heroes of

Rock and Roll" as the greatest documentary dealing with popular music. A must to see!

If the witnessing of "THE DECLINE..." is essential to the rock fanatic, "New Wave on Film" is a boring luxury. Although it features "performances" by such great artists as Graham Parker and Elvis Costello, these are nothing but exercises in lip-synching. Oddly enough, DEVO steals the show. Their theatrics add another dimension to the music.

"THE DECLINE of western civilization" and "New Wave on film" screen at the Showcase Cinema Friday and Saturday, April 30 and May 1.

## Steppin' Out

### The Coffee House Presents . . .

Brothers will play mellow rock tonight . . . listen to the jazz sound of the Rob Titus Trio Tuesday, May 4 . . . Cold Feet will perform country oldies Wednesday, May 5 . . . gospel jazz by Smokey Nevins can be heard Thursday, May 6. All shows are 8 to 10:30 p.m. and are free of charge.

### Starlight Comedy Cafe Finale

The 1981-82 finale of the Starlight Comedy Cafe takes place Friday, May 7 when "environmedian" James Wesley Jackson takes the stage in the Redwood Room of the University Union. Also performing will be Laughs Unlimited headliner Dailey Pike and Coffee House favorite Dave Neves. Doors open at 7:30 p.m. and admission is \$2.50 for CSUS students and \$3.50 general.

### The Music Department Presents . . .

Louis O. Clayton will conduct the Concert Choir tonight . . . Christiane Andel will give a Piano Graduate Recital Friday, April 30 . . . the CSUS Orchestra will perform Tuesday, May 4 . . . May 5, a concert will be given by Concert Band/Jazz II . . . the Jazz Ensemble will play May 6. The preceding concerts will be held in the Recital Hall of the Music Building at 8 p.m. and admission is \$1.50 for CSUS students and \$3 general . . . Opera workshops will be held April 30 and May 1 at 8 p.m. and May 2 at 2 p.m. in the Playwright's Theater. Admission is free.

### Lisa on the Lawn

Lisa Nemzo, a powerful rocker in the style of Linda Ronstadt, will perform Wednesday, May 5 at noon on the South Lawn of the University Union.

### University Theater

The University Theater presents Eugene O'Neill's *Desire Under the Elms* Thursday through Saturday nights, April 23 through May 8, with a matinee performance Sunday, May 9. Curtain is at 8 p.m. and 2:30 on Sunday and tickets are \$1.50 for CSUS students, \$2.50 students and \$3.50 general. For more information, contact the Box Office at 454-6617.

### Bloopers!

Circle K will sponsor Hollywood's *Uncensored Bloopers in Science* Lecture Hall 456 May 1. The films will be shown at 6:30, 8:30 and 10:30 p.m. and admission is \$3 for students and \$3.50 general.

### Off Campus:

### Art Faculty Member to Display Work

Irving Marcus, a member of the CSUS art faculty, will display his work at the Artists Contemporary Gallery, 542 Downtown Plaza, April 30 through May 26. The gallery is open to the public Tuesday through Saturday, from 11 a.m. to 4 p.m.



### JazZ In Concert

JazZ Dance Co. will perform in concert May 14, 15, 21 and 22 at the CSUS University Theater. Curtain is at 8 p.m. and admission is \$3.50 general, \$2.50 students, and \$1.50 for CSUS students. For more information call 454-6004.

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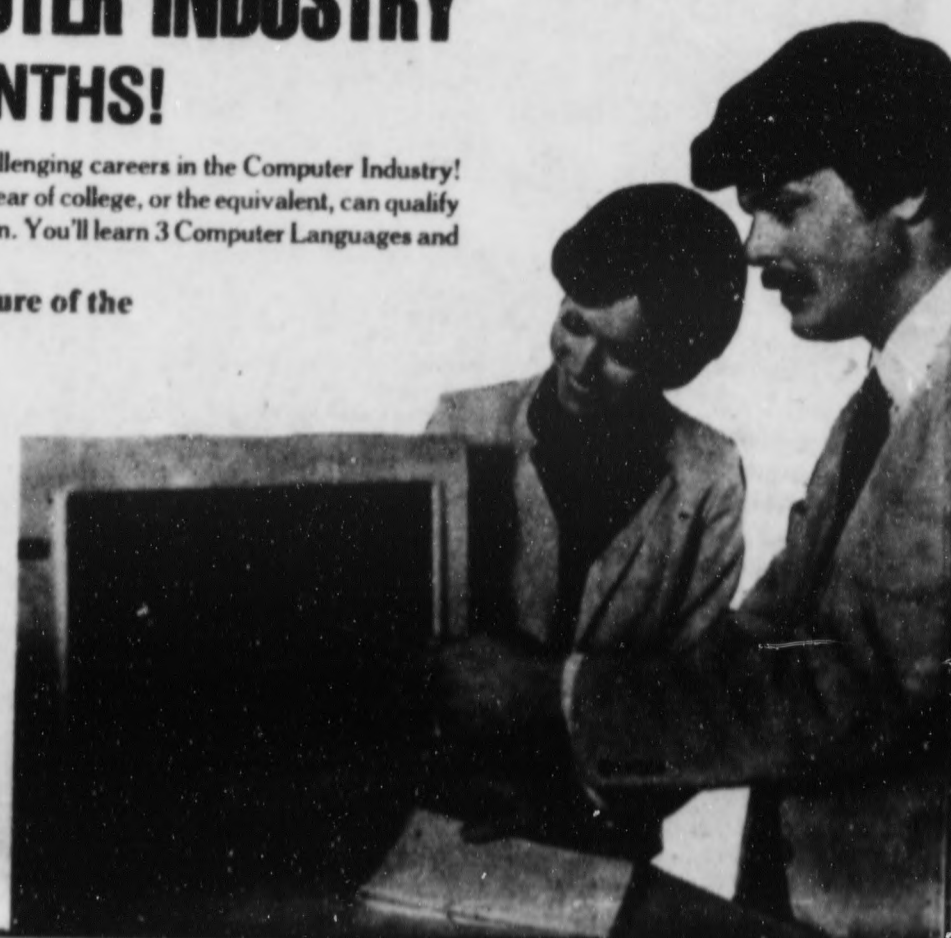
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# "PIZZA" Explores Mother-Daughter Tie



Emotion versus dissention in PIZZA.

LESLIE PFARDRESHER  
staff writer

Mothers and daughters have traditionally struggled to develop their own identity yet maintain a bond. This often leads to mixed emotions: dissention vs. love.

Lilith is a San Francisco women's theatre which does productions both by and about women. The aim of the group is to increase people's understanding of women and their roles in life. PIZZA is a wonderful example

of Lilith's success at achieving that goal.

The play is an autobiography of the author's life which takes the audience back through her years of growing up in Patterson, New Jersey, during the late '50s and '60s. It is set in the small pizzeria owned and operated by Grace's mother, Lena Innocenti. Through the author's eye, the audience is able to relive Grace's childhood days spent in the restaurant.

The relationship between mother and daughter is central to the production. Much like any young teenage girl, Grace and her mother, share a mutual dependency on one another. As Grace struggles to gain her independence, Lena tries to hang on to her daughter. She begins to live more and more through Grace, and less through herself. Lena, feeling that she is no longer needed, finds the feeling of emptiness taking its toll on her physically. She eventually falls prey to Parkinson's disease. Her illness becomes one last attempt to prevent Grace from breaking their bond of dependency.

It's a good thing. If I were Lydon, I wouldn't want to be associated with these guys either.

Added to Grace's own inner-conflict is the guilt she feels about leaving her sick mother, fears, when she is going to die, Grace says to

Lena, "You're only afraid to die because you haven't really lived."

Most women can relate to the turmoil of a daughter moving away from her mother and family. PIZZA is able to portray that situation with all the emotional conflict that accompanies it. As many have discovered, once the bonds of dependency are broken, a much greater bond is able to take root. In the case of PIZZA, both mother and daughter come out winners.

While all the performers did an excellent job in the play, most notable was Bernadette Hak Eun Cha, who, in the role of Perla the Exotic was outstanding. Her portrayal of the dancer was both entertaining and convincing, especially while

performing "Perla's Song." Her versatility as an actress was displayed in her three other roles of Bonsey, J.J., and the Pizza Lady.

Although in the beginning of the play Marga Gomez, who played the part of Grace, seemed somewhat overzealous in her acting, she was able to settle down into the role as the play progressed.

Joa Mankin, in the role of Lena, was a natural for the part. She played the role with ease, drawing the audience into her struggles and emotions.

PIZZA is a delightful look at the all-too-real frustrations involved in a mother-daughter relationship, and accurately portrays the mixed emotions involved in such a deep bond of love.

## "Professionals" Perform Very Unprofessional Davis Show

JIM HOFFMAN  
editorial staff

It's not often that a rock band can rise above its peers to become a bona fide phenomenon, a force which not only draws attention in the music world, but the world in general. Of course, the Beatles and the Rolling Stones immediately spring to mind as examples of this genre, simply because they dominated it so completely, and still do today.

One band which, although lacking the longevity and stature of the aforementioned groups, still qualifies in the "phenomenon" category is Britain's notorious Sex Pistols. While their violent posture typified the futility felt by British youth, it outraged the citizenry in both Great Britain and the United States, and in doing so made headlines around the world.

However, true to the volatile nature, the Sex Pistols disbanded, following a much-heralded U.S. tour which climaxed with a free-for-all at San Francisco's Winterland Arena.

Following the Pistols' breakup, singer Johnny Rotten resumed his identity as John Lydon and formed Public Image Ltd. Bassist Sid Vicious allegedly murdered his girlfriend, Nancy Spungen, and then O.D.'d on heroin while out on bail; and guitarist Steve Jones and drummer Paul Cook had a brief association with Joan Jett before forming the Professionals with guitarist Ray McVeigh and bassist Paul Meyers.

Alas, judging by their performance at U.C. Davis' Coffee House last Sunday, the name "Professionals" is something of a misnomer, for their 75-minute set showed none of

the originality, let alone the charisma and despair of their former association.

But what's that you say? It's unfair to judge the Professionals by the Sex Pistols' yardstick? All right then, how about a comparison with the Clash? Sounds fair to me, because that's what their unintelligible vocals and uninspired guitar licks were attempting to emulate, particularly in "All You Silly Things," which nearly replicated the Clash's "All The Young Punks," chord for chord. Actually, it doesn't matter which yardstick one uses, because either way the Professionals fall short.

Two of the band members should be given some credit for displaying varying degrees of enthusiasm: guitarist McVeigh bounded about like a superball on benzadrine, and drummer Cook sweated nobly while pounding out essentially the same beat, song after lackluster song. Jones and Meyers chose to remain stationary throughout most of the set, save for the occasions when Jones would mug for the crowd, at which times he would bear an uncanny resemblance to Gomer Pyle.

They also made an attempt at acknowledging their roots by covering an Elvis Presley tune. But, since their choice was the less-than-classic "Suspicious Minds," and since Jones flubbed the words once or twice, they might as well have not even bothered.

Opening the show were the Stepmothers from Los Angeles. Clad in typical L.A. punk garb (lots of leather, denim, spikes, and chains), they churned out a mutation of heavy metal that gives stepmothers everywhere a bad name.

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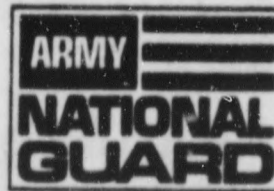
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# In Touch

A lonely inmate needs outside contact and will answer all correspondence: Samuel Stallworth, P.O. Box B-95548, Reppa, Calif., 95671.

The Mountain Wolf Co-op's backpacking trip to Eagle Lake has been rescheduled to Grover Hot Springs State Park. Trip date is May 8 and 9. The cost of \$12 includes tents, stoves and an experienced guide. Call 454-6321 for more information.

Gary H. Bolton will present a slide show/lecture on "Grand Canyon Natural History," Wednesday, May 5, at 3 p.m. in the California Suite of the University Union. A three-unit course on a Grand Canyon River trip will be announced.

Economique, a student economics organization, will meet Monday, May 3 at noon in the Placer Room of the University Union. For more information, contact Mary Edna at 454-6223.

The International Business Organization will be voting for new fall officers Thursday, April 29 in the library near the escalators from 11 a.m. to 2 p.m. All paid members are urged to vote.

The International Business Organization is presenting a symposium on "Professional Obsolescence" — Is this a Growing Affliction Among Contemporary U.S. Management? featuring Dr. Gedaliahu H. Harel from the Graduate School of Management at UCLA, Thursday, April 29, in the Senate Chambers of the University Union at 3 p.m.

Priority deadlines for BIA applications are June 15 for the fall semester, and October 15 for the spring semester. For further information, contact Al Striplin at the EOP Office, 454-6183.

"SPOT DAY," is Tuesday, May 4, from 11 a.m. to 2 p.m. in the library quad. Demonstrations include bicycle, auto and personal safety security techniques. An engraving gun will be available for student use. A charity dunk tank featuring university police officers and a tug-of-war between police and parking officers is planned.

The Department of Public Safety is also sponsoring a personal safety workshop on Thursday, May 6, from noon to 1 p.m. in the Forest Suite of the University Union. The film, "Nobody's Victim II" will be featured.

The Art Department has three ceramics workshops scheduled for this weekend:

Friday, April 30: David Middlebrook, studio artist;

Saturday, May 1: Harvey Brody, author of *Low Fire Ceramics*;

Sunday, May 2: Marilyn Levine, studio artist.

All workshops begin at 9 a.m. and will be held in the art building, room 131.

Pi Sigma Alpha will present a colloquium with panel participants, featuring Dr. Richard Hughes, who will present his paper "Springing the Entropy Trap: Time and Complexity in the Social Sciences" on Thursday, April 29, at 3 p.m. in ANTH-308.

The American Marketing Association will be having Bill Sameske from Hewlett-Packard speak on Thursday, May 4 from 11:45-1 p.m. in the Walnut Room of the University Union. Elections will also be held. Everyone is welcome to attend. For more information, contact Wendy Perry at 383-1515.

John Dougherty, supervising deputy district attorney for Sacramento County, and candidate for District Attorney, will address a wide array of topics in a lecture sponsored by the Criminal Justice Student Council, on Friday, April 30 at noon in the California Room of the University Union. Following the speech, Dougherty will be available to answer questions.

Professor Betty Reveley of CSUS will lead a study tour of London from June 21 - July 10. Cost of the tour is \$1,595 and two units of academic credit are available. For additional information, call 454-6196.

The Office of Continuing Education is offering two travel study tours to see the Oregon Shakespeare Festival in Ashland, Ore. The tours, June 21-26 and August 16-21, each cost \$243 and offer up to two units of academic credit. For more information, call 454-6196.

In conjunction with a visit of a Peace Corps recruiter from San Francisco on May 3 to May 5, a film "The Toughest Job You'll Ever Love," will be shown Tuesday, May 4 at noon in the El Dorado Room of the University Union. For further information contact campus representative Fred Grote in TGG-10 or call 454-7238.

The Men's Liberation Organization, a support and study group, will meet Friday, April 30, at noon in the Sacramento Room of the University Union.

The Student Health Advisory Committee is looking for interested students to serve on the board. Contact Laurie Bisset at 454-6665 or 454-6461 for application details. Deadline is Monday, May 3.

Political internships for summer or fall 1982 in the legislature, lobbying groups or executive agencies, will be the subject of a meeting for interested students on Monday, May 3, at 3 p.m. in SS-148. For additional information, contact government Professors McDaniel, Hughes or Moulds.

The library will present the last movie "Twelfth Night" in its Shakespeare Night at the Library series, Thursday, April 29 at 7 p.m. in the LIB-304.

A scholarship for a Women's Studies student and/or student with feminist commitments is available in PASAR, SSC-112. The application is due May 1.

The Circle K Club is sponsoring "Hollywood's Uncensored Bloopers" Friday, April 30, and Saturday, May 1. Showtimes are at 6:30, 8:30, and 10:30 p.m. in science lecture hall room 456. Admission for students is \$3; general admission is \$3.50. For more information, call 421-1785.

Summer ballet classes are now being formed. Intermediate and Advanced classes for both men and women will meet on Tuesdays and Thursdays from 7-8:30 p.m. beginning May 25. The fee for the classes is \$40. Contact Professor Revay Anderson in Physical Education, room 130, for more details. Deadline for registration is May 14.

The English Department is inviting applications for salaried positions of Teaching Assistants, Staff Tutors and Student Assistants. Interested persons should pick up the full announcement at the department office before the deadline, May 3.

The Sacramento Valley Psychological Association will present Edith Fiore, Ph.D., speaking on "Past Lives and Current Problems" Friday, April 30 at 7:30 p.m. at American River College. For more information, call 383-8506 or 484-0216.

The Circle K Service Club, an organization for college men and women, holds meetings Tuesdays from 5:45-6:45 p.m. in the Oak Room of the University Union. Services include work with the handicapped, elderly, and troubled teens, and social activities such as a rafting trip in May. For more information, call 421-1785.

The "Royal Oaks" Show House tour has been scheduled for Saturday, May 1 at the Royal Oaks Mansion in Atherton. The Office of Continuing Education is sponsoring a bus tour for \$30 that includes transportation, admission, lunch and escort services. Contact the office at 454-6196 to reserve a space.

Pi Kappa Alpha is sponsoring a blood drive on campus April 29 from 10 to 4 p.m., in the Redwood Room of the University Union. For additional information, call 391-1703.

A financial aid letter writing campaign is being sponsored by ASI. All postage is paid for your letters to President Reagan and Congressional leaders concerning the federal cut to student grants and loans. For more information, contact David at 929-1391.

Applications for the Small Grants/High Hopes, Helen Knesek, Altrusa and Mary Marks Joseph scholarships must be in the PASAR office, CTR-112, by Friday, April 30.

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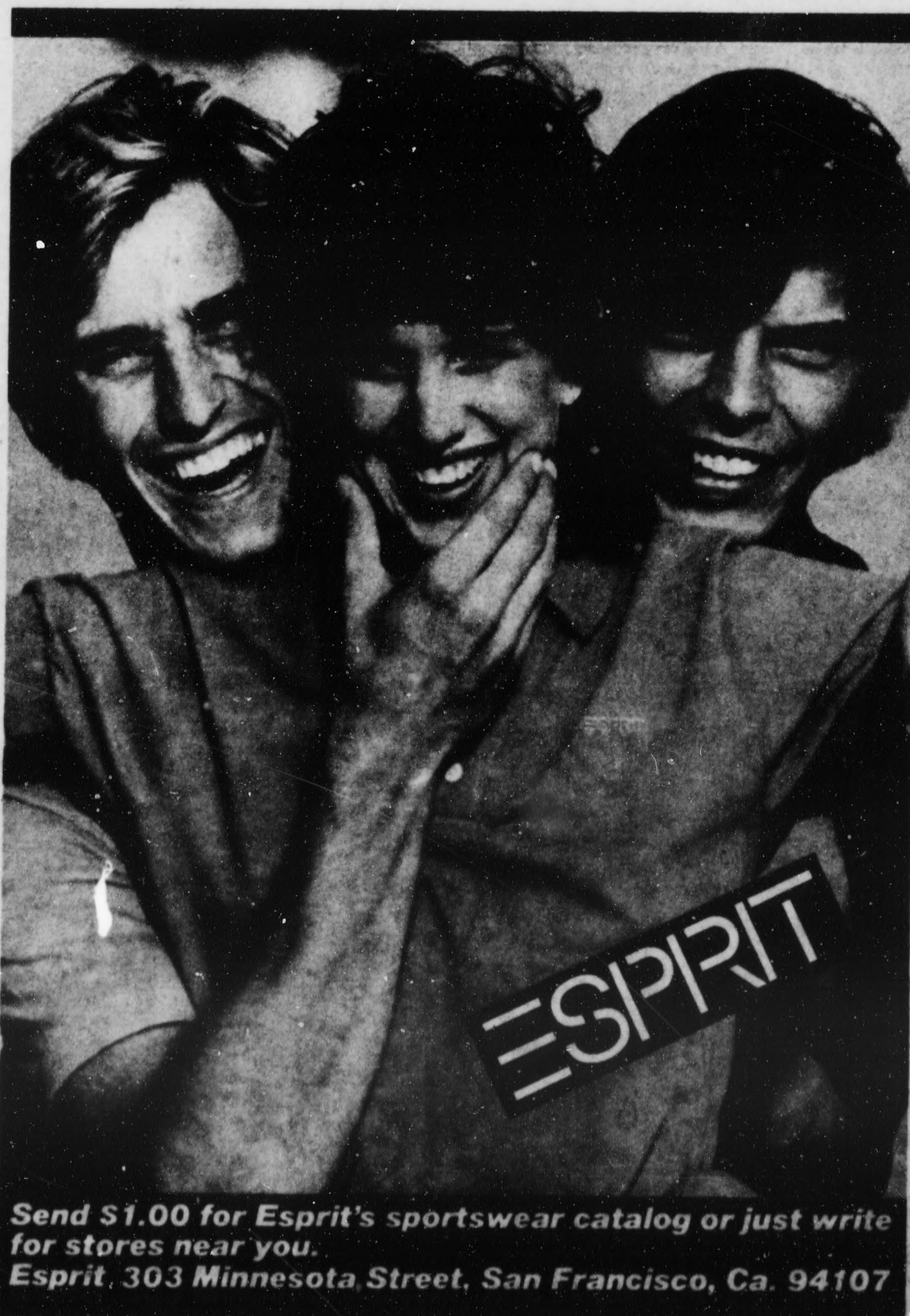
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Have you ever flown a kite? It's not as easy as it seems. Yesterday's nooner was a short lesson on how to fly them. Far left, Mehr Khan (of Kite City in Old Sacramento) shows that it is possible to fly a kite very close to the ground. Above is one of the many different types of kites that are available for purchase.

Photos by Sharon Wilcox

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## WANTED

Express your interest in student Health! Become a member of the Student Health Advisory Committee (SHAC). This committee functions as an advisory group to the Dean of Students on health needs, issues and services. The SHA Committee is looking for interested and committed students to serve. Contact Laurie Bisset, Health Educator at 454-6665/6461 for application details by May 3rd.

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